

Structure Blues			
I	I	I	I
IV	IV	I	I
V	IV	I	I

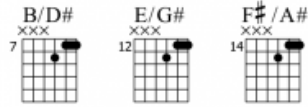
Blues en C			
C7	C7	C7	C7
F7	F7	C7	C7
G7	F7	C7	C7

Little Walter's Jump

Blues en B			
B7	B7	B7	B7
E7	E7	B7	B7
F#7	E7	B7	B7

Little Walter's Jump

Little WALTER



♩ = 155

Part A

(♩ = ³♩)
B

Part B

B/D#

E/G# B/D#

A musical notation system for guitar. The top staff shows two chords: E/G# and B/D#. The E/G# chord is shown with four fingerings: 13, 12, 13, 12 and 12, 13, 12, 13. The B/D# chord is shown with four fingerings: 7, 7, 7, 7 and 7, 8, 7, 7. Below the staff are six strings labeled T, A, B from top to bottom.

F#/A# E/G# B/D#

A musical notation system for guitar. The top staff shows three chords: F#/A#, E/G#, and B/D#. The F#/A# chord has two fingerings: 17, 14, 14, 14 and 14, 15, 14, 13. The E/G# chord has two fingerings: 12, 12, 12, 12 and 12, 13, 12, 13. The B/D# chord has two fingerings: 7, 7, 7, 7 and 7, 8, 7, 7. Below the staff are six strings labeled T, A, B from top to bottom.

Ligne de Basse

B E B

21

4x

Bass line notation for measures 21-23. Measure 21 is B (7-8-9), measure 22 is E (7-7-8-9) with a 4x trill, and measure 23 is B (7-8-9). There are repeat signs with double bar lines at the end of each measure.

F# E B

24

Bass line notation for measures 24-26. Measure 24 is F# (9-9-10-11), measure 25 is E (7-7-8-9), and measure 26 is B (7-8-9). There are repeat signs with double bar lines at the end of each measure.