

Everyone Bleeds Now

Hatebreed

♩ = 165

1

Measures 1-3 of the guitar score. The music is in 4/4 time with a tempo of 165. It features a series of eighth-note chords. The first measure starts with a forte (*f*) dynamic. The notes are: G#2, B2, D#3, F#3, G#3, B3, D#4, F#4. The second measure notes are: G#2, B2, D#3, F#3, G#3, B3, D#4, F#4. The third measure notes are: G#2, B2, D#3, F#3, G#3, B3, D#4, F#4. The guitar tablature below shows the fretting for each measure.

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 0 1 0 0 0 0 4 | 0 4 0 3 3 0 3 0 | 1 0 1 0 0 0 0 4

1 0 1 0 0 0 0 4 | 0 4 0 3 3 0 3 0 | 1 0 1 0 0 0 0 4

4

Measures 4-5 of the guitar score. The music continues with eighth-note chords. The notes are: G#2, B2, D#3, F#3, G#3, B3, D#4, F#4. The guitar tablature below shows the fretting for each measure.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 4 0 3 3 0 3 0 | 1 0 1 0 0 0 0 4

0 4 0 3 3 0 3 0 | 1 0 1 0 0 0 0 4

6

Measures 6-7 of the guitar score. The music continues with eighth-note chords. The notes are: G#2, B2, D#3, F#3, G#3, B3, D#4, F#4. The guitar tablature below shows the fretting for each measure.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 4 0 3 3 0 3 0 | 1 0 1 0 0 0 0 4 4

0 4 0 3 3 0 3 0 | 1 0 1 0 0 0 0 0

8

Measure 8 of the guitar score. The music continues with eighth-note chords. The notes are: G#2, B2, D#3, F#3, G#3, B3, D#4, F#4. The guitar tablature below shows the fretting for this measure.

P.M. P.M. P.M. P.M.

T
A
B

4 6 4 6 3 5 3 5

4 6 4 6 3 5 3 5