

## Bombtrack Rage Against The Machine

♩ = 77

PM

### Intro

First system of the Intro. Treble clef staff shows a melodic line starting on a quarter rest, followed by eighth notes. Dynamics are marked *f*, *mf*, and *f*. The guitar TAB staff shows fret numbers: 0-7-5-7-5-3-0-7-5-7-5-7-5-0-7-5-7-5-3-0-7-5-7-5-7-3-2.

Second system of the Intro. Treble clef staff continues the melodic line with a triplet of eighth notes. Dynamics are marked *mf* and *f*. The guitar TAB staff shows fret numbers: 0-7-5-7-5-3-0-7-5-7-5-7-5-6-5-6-0-7-5-7-5-3-0-7-5-7-5-7-3-2.

### Chorus

First system of the Chorus. Treble clef staff shows a melodic line with a quarter rest and a slash. Dynamics are marked *mf*. The guitar TAB staff shows fret numbers: 0-2-0-2-0-2-4-2-0-2-4-0-2-0-2-0-4-6-4-3-4-2. The system is repeated 3 times.

Second system of the Chorus. Treble clef staff continues the melodic line with a quarter rest and a slash. Dynamics are marked *mf*. The guitar TAB staff shows fret numbers: 0-2-0-2-0-2-4-2-0-2-4-0-2-0-2-0-4-6-4-3-4-2. The system is repeated 3 times.

## 1st Verse

Musical notation for measures 10-11. Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 10 starts with a forte (*f*) dynamic. The piece ends with a repeat sign and a 3x multiplier.

TAB notation for measures 10-11: 2 2 0 2 2 2 2 5  $\frac{1}{4}$  2 2 0 2 0 4 2 4 3 2 5  $\frac{1}{4}$  3x

Musical notation for measures 12-13. Treble clef, key signature of one sharp (F#), 7/8 time signature. The piece ends with a repeat sign and a 3x multiplier.

TAB notation for measures 12-13: 2 2 0 2 2 2 2 5  $\frac{1}{4}$  2 2 0 2 2

Musical notation for measures 14-15. Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 14 starts with a forte (*f*) dynamic. The piece ends with a repeat sign and a 3x multiplier.

TAB notation for measures 14-15: 2 2 0 2 2 2 2 5  $\frac{1}{4}$  2 2 0 2 0 4 2 4 3 2 5  $\frac{1}{4}$  3x

Musical notation for measures 16-17. Treble clef, key signature of one sharp (F#), 7/8 time signature. The piece ends with a repeat sign and a 3x multiplier.

TAB notation for measures 16-17: 2 2 0 2 2 2 2 5  $\frac{1}{4}$  2 2 0 2 2

## Chorus

Musical notation for measures 18-20. Treble clef, key signature of one sharp (F#), 7/8 time signature. The piece ends with a repeat sign and a 3x multiplier.

TAB notation for measures 18-20: 0 2 4 0 2 0 2 | 0 2 4 0 2 0 2 | 0 4 6 4 5 4 3 2



31

*f*

1/4 1/2

T  
A  
B

2-0-2-0-5 2-0-2-0-2 2-0-2-0-5 2-0-2-0-4-0-3-0-2-0

**Guitar Solo**

33

1/4 1/4 1/4 1/4 1/4 1/4

full full full full

T  
A  
B

X-14 X-16 X-14 X-16 X-14 X-16 X-14 X-16 14-17 17-17 17-17

35

1/4 1/4 1/4 1/2

*mf* *f*

let ring --

T  
A  
B

X-14 X-16 X-14 X-16 14-16 16-17 16-17 16-16 (16)

03:32

**Chorus**

37

03:58

**Outro**

4x

4x

T  
A  
B

4 4-2 4 6 5 4 4 3 2 4 3 2 4 3 2 4 3 2 2 1 0 2 1 0