

Symphony of Destruction Megadeth

♩ = 140

The image shows the beginning of a guitar piece. The top staff is a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 140. The first measure starts with a forte (*f*) dynamic and contains a power chord (D5) on the 1st and 2nd strings, followed by a quarter rest. The second measure contains a power chord (D5) on the 1st and 2nd strings, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The third measure contains a power chord (D5) on the 1st and 2nd strings, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The fourth measure contains a power chord (D5) on the 1st and 2nd strings, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The fifth measure contains a power chord (D5) on the 1st and 2nd strings, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The sixth measure contains a power chord (D5) on the 1st and 2nd strings, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The seventh measure contains a power chord (D5) on the 1st and 2nd strings, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The eighth measure contains a power chord (D5) on the 1st and 2nd strings, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piece ends with a double bar line and repeat dots.

The tablature below the staff is as follows:

T									
A	3	2	2	3	2	2	3	2	2
B	1	0	0	1	0	0	1	3	1